

1

00:00:00,000 --> 00:00:04,500

On this episode of Ghostudgers, a desperate woman contacts taps

2

00:00:04,600 --> 00:00:06,500

after being shunned by her community.

3

00:00:06,600 --> 00:00:09,800

People put Bibles in our mailbox with messages written in

4

00:00:09,900 --> 00:00:12,100

that we're in dire need of prayer.

5

00:00:12,200 --> 00:00:13,400

What was that?

6

00:00:13,500 --> 00:00:15,800

She truly believes that she's got paranormal activity going on

7

00:00:15,900 --> 00:00:16,800

in her home.

8

00:00:16,900 --> 00:00:18,800

6.7, but 9.1.

9

00:00:18,900 --> 00:00:22,200

And what happens when they come face to face with her possessed

10

00:00:22,300 --> 00:00:23,000

dog?

11

00:00:23,100 --> 00:00:24,600

You're going to talk to us tonight?

12

00:00:24,700 --> 00:00:26,500

I hate haunted dogs.

13

00:00:27,000 --> 00:00:30,300

Then Steve takes on one of the most terrifying cases of his

14

00:00:30,400 --> 00:00:31,300

career.

15

00:00:31,400 --> 00:00:32,700

What's that?

16

00:00:32,800 --> 00:00:33,700

What's that?

17

00:00:33,800 --> 00:00:35,100

Getting movement over there in the bush.

18

00:00:35,200 --> 00:00:35,900

You hear it?

19

00:00:36,000 --> 00:00:37,100

I hear that, Brian.

20

00:00:37,200 --> 00:00:38,600

Very creepy.

21

00:00:38,700 --> 00:00:42,500

And who loses their cool when activity heats up at this local

22

00:00:42,600 --> 00:00:43,300

inn?

23

00:00:43,400 --> 00:00:44,600

There's something right there.

24

00:00:44,700 --> 00:00:45,800

There it is.

25

00:00:45,900 --> 00:00:46,900

There it is again.

26

00:00:56,500 --> 00:00:58,500

3.7, but 9.1.

27

00:00:58,600 --> 00:01:01,500

And what happens when they come face to face with her?

28

00:01:01,600 --> 00:01:02,500

You hear it?

29

00:01:02,600 --> 00:01:03,500

You hear it?

30

00:01:03,600 --> 00:01:04,500

You hear it?

31

00:01:04,600 --> 00:01:05,500

You hear it?

32

00:01:05,600 --> 00:01:06,500

You hear it?

33

00:01:06,600 --> 00:01:07,500

You hear it?

34

00:01:07,600 --> 00:01:08,500

You hear it?

35

00:01:08,600 --> 00:01:09,500

You hear it?

36

00:01:09,600 --> 00:01:10,500

You hear it?

37

00:01:10,600 --> 00:01:11,500

You hear it?

38

00:01:11,600 --> 00:01:12,500

You hear it?

39

00:01:12,600 --> 00:01:13,500

You hear it?

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00:01:13,600 --> 00:01:14,500

You hear it?

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00:01:14,600 --> 00:01:15,500

You hear it?

42

00:01:15,600 --> 00:01:16,500

You hear it?

43

00:01:16,600 --> 00:01:17,500

You hear it?

44

00:01:17,600 --> 00:01:18,500

You hear it?

45

00:01:18,600 --> 00:01:19,500

You hear it?

46

00:01:19,600 --> 00:01:20,500

You hear it?

47

00:01:20,600 --> 00:01:21,500

You hear it?

48

00:01:21,600 --> 00:01:22,500

You hear it?

49

00:01:22,600 --> 00:01:23,500

You hear it?

50

00:01:23,600 --> 00:01:24,500

You hear it?

51

00:01:24,600 --> 00:01:25,500

You hear it?

52

00:01:25,600 --> 00:01:27,600

Hey, they're going to need a hot water tank.

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00:01:27,700 --> 00:01:29,400

Definitely.

54

00:01:29,500 --> 00:01:30,500

Hey, what's up?

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00:01:30,600 --> 00:01:31,500

Hey, Jay.

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00:01:31,600 --> 00:01:32,500

It's Donna.

57

00:01:32,600 --> 00:01:34,500

I've got this case I'd like to talk to you about.

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00:01:34,600 --> 00:01:35,500

All right.

59

00:01:35,600 --> 00:01:36,900

Well, we've got to change out a hot water tank real fast.

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00:01:37,000 --> 00:01:38,500

We'll be at the office right after that.

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00:01:38,600 --> 00:01:39,400

All right.

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00:01:39,500 --> 00:01:40,400

Thanks, Jay.

63

00:01:40,500 --> 00:01:41,400

Yep.

64

00:01:41,500 --> 00:01:42,400

Bye.

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00:01:42,500 --> 00:01:43,400

Hey.

66

00:01:43,500 --> 00:01:44,400

How're you doing?

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00:01:44,500 --> 00:01:45,400

All right.

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00:01:45,500 --> 00:01:46,900

This case is actually in Chesapeake, Virginia.

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00:01:47,000 --> 00:01:48,600

Kim is the whole point of this.

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00:01:48,700 --> 00:01:50,400

There's a topic, and it's important for us.

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00:01:50,500 --> 00:01:52,200

When the police comes in here, they're going to tell you

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00:01:52,300 --> 00:01:54,400

that we're going to let the police take us the entire time.

73

00:01:54,400 --> 00:02:00,240

Kim is the homeowner and some of her claims is that she sees an apparition of a man in uniform.

74

00:02:00,240 --> 00:02:07,040

One of the biggest interesting claims is that she has this antique doll whose eyes apparently dilate.

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00:02:07,040 --> 00:02:10,800

What? You're dilating eyes. That's just creepy.

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00:02:10,800 --> 00:02:16,240

Kim and her husband are part of the Mennonite groups and the real issue is that they feel

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00:02:16,240 --> 00:02:21,040

ostracized by their religious community because the religious community doesn't support the belief

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00:02:21,440 --> 00:02:24,720

of hauntings. No, they don't believe them. They think they're crazy.

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00:02:28,880 --> 00:02:34,560

Mennonites are like the Amish in that they pursue a simpler life guided by their rigid religious

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00:02:34,560 --> 00:02:40,480

beliefs. But the Mennonites are not as closed off from the outside world. They embrace technology.

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00:02:40,480 --> 00:02:44,080

They're allowed to have automobiles, televisions, and so forth.

82

00:02:44,320 --> 00:02:53,440

Thanks for coming out to help us with this case. I appreciate it a lot.

83

00:02:53,440 --> 00:02:57,760

Bobby has been part of the TAPS family for a long time. She runs the Virginia Branch.

84

00:02:57,760 --> 00:03:02,240

Her group has the utmost respect from TAPS. They're very scientific in their nature and

85

00:03:02,240 --> 00:03:06,320

we've always found it an honor that they're a part of us. Hi, Kim. It's so good to see you. How are

86

00:03:06,320 --> 00:03:10,800

you doing? Hi, Bobby. I'm doing real good. Good to see you. This is my friend Jason and Grant.

87

00:03:11,360 --> 00:03:15,600

Nice to meet you. It's a pleasure. We're here to help you out. We've had some

88

00:03:16,480 --> 00:03:20,880

difficulties through the years. We live in a Mennonite community here that haven't really

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00:03:20,880 --> 00:03:26,960

understood what we've gone through and we have had people put Bibles in our mailbox with messages

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00:03:26,960 --> 00:03:31,920

written in that we're in dire need of prayer. I have been accused of witchcraft and it's been

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00:03:31,920 --> 00:03:37,280

very hard because we've been alone in this and we're hoping that maybe you can find some answers

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00:03:37,280 --> 00:03:41,040

for us. We're definitely going to do our best to try to get you as many answers as we can. Thank

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00:03:41,040 --> 00:03:45,280

you and we really appreciate it. So what can you tell us about the house? Back in 1979, there was

94

00:03:45,280 --> 00:03:50,160

an old house that stood here that was built back before the Civil War. The property came up for

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00:03:50,160 --> 00:03:55,200

sale and we purchased it. We didn't have a whole lot of money so the best route was to demolish the

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00:03:55,200 --> 00:04:00,160

old house so actually the old house is under where we stand. Interesting. Yeah. I've never heard of

97

00:04:00,160 --> 00:04:05,600

that before. And we sometimes think it may be, you know, tied to the actual history of the property

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00:04:05,600 --> 00:04:09,920

itself. There's a theory that renovations can stir up spirits and we've seen this time after time

99

00:04:09,920 --> 00:04:14,720

on cases that a family will move in to start to renovate the house and activity will kick up.

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00:04:15,360 --> 00:04:19,520

It believes it's still in its house and just imagine living in your house and having someone

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00:04:19,520 --> 00:04:23,760

come in and start redecorating it for you. I mean I think you you protest and I think that's what

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00:04:23,760 --> 00:04:29,200

they're doing. And actually we're in the first room where we've had activity over the years and

103

00:04:29,200 --> 00:04:35,200

she's a Victorian dress lady, very petite. We were going down the hallway all of a sudden

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00:04:35,280 --> 00:04:41,360

a real strong odor of clothes and I was like what's this clothes smell and then Kimberly said oh

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00:04:41,360 --> 00:04:47,280

that's one of them. The female has a clothes smell when she approaches. For many many months I would

106

00:04:47,280 --> 00:04:52,000

hear a sound of a man walking up and down this hallway at night while I was sleeping. It actually

107

00:04:52,000 --> 00:04:57,440

sounded like a man wearing boots walking on a hardwood floor and as you can see we have carpet.

108

00:04:57,440 --> 00:05:02,480

Right. One night I looked down here at the end of the hall where you're standing and there was a

109

00:05:02,480 --> 00:05:09,520

Confederate soldier standing looking at me. So where else? Our bathroom seems to be quite active

110

00:05:09,520 --> 00:05:14,080

at times and one time the water faucets turned on all the way. Both of them the water was coming

111

00:05:14,080 --> 00:05:18,800

out in the sink so I hurried up and turned the faucets off and went and made myself busy elsewhere.

112

00:05:20,320 --> 00:05:24,880

My experience here I've seen finishing blinds open and closed by themselves. I've heard people

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00:05:24,880 --> 00:05:30,720

cough, nobody would be there. It could be funny at times not so funny at other times. It depends

114

00:05:30,720 --> 00:05:35,040

on what they do and when it happens. If you haven't lived this there's no way you can understand

115

00:05:35,040 --> 00:05:40,960

what this is. There was a lady who was standing here by this lamp and she was attempting to blow

116

00:05:40,960 --> 00:05:46,240

out the light and I sat up and I looked over here. She stood here and looked at me for a minute and

117

00:05:46,240 --> 00:05:51,280

she was gone. So is there anything else you want to fill us in on? Well I'm sure you've heard that we

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00:05:51,280 --> 00:05:56,720

have a couple of dolls that have some issues and I might be able to bring those in later. We're going

119

00:05:56,720 --> 00:06:00,640

to do the best we can to try to get you as many answers as possible. I really appreciate that.

120

00:06:03,520 --> 00:06:07,840

After Kimberly gave us a tour it definitely shows that she's got a lot of concerns. She's been

121

00:06:07,840 --> 00:06:11,920

shunned by the community that she has so much faith in. She truly believes that she's got

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00:06:11,920 --> 00:06:16,720

paranormal activity going on in her home and we're here to try to gather that evidence for her

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00:06:16,720 --> 00:06:21,840

and I'm just hoping that we're able to help her out. I sit on a faucet and you know if it doesn't

124

00:06:21,840 --> 00:06:25,600

have stops then I can see how it turned on. No it's got stops. One of the things we really

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00:06:25,600 --> 00:06:30,400

wanted to get in and debunk was the bathroom faucet. The claim was that the faucet would just

126

00:06:30,400 --> 00:06:35,280

turn on. Being plumbers you know if a roller-roader that's something we thought we could figure out

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00:06:35,280 --> 00:06:40,880

but no dice. The faucet was very difficult to turn and still fully functional. Pretty much stumped on

128

00:06:40,880 --> 00:06:45,600

this one. Alright so we're pretty much good right? Yeah. Lights out man. Let's go. Let's kill the lights.

129

00:06:56,480 --> 00:07:01,440

Jay Grant at Virginia Mennonite House. Kethler.

130

00:07:15,760 --> 00:07:18,080

Oh jeez. What the freak?

131

00:07:26,560 --> 00:07:28,560

Jay and I were in two separate rooms.

132

00:07:30,800 --> 00:07:34,880

What the freak? And I heard something slide and crash.

133

00:07:35,920 --> 00:07:40,960

What the hell are you doing in here? I don't know. I just fell off of the thing here. Upon inspection it was

134

00:07:40,960 --> 00:07:46,080

a toy car or a bus that was up on top of the entertainment center. I remember seeing it on the

135

00:07:46,080 --> 00:07:50,720

tour and it was securely up there. It's got a lip up there.

136

00:07:54,080 --> 00:08:00,960

Well if this is a lip what would make that come down? It also gets stuck under us. Oh it barely

137

00:08:00,960 --> 00:08:05,280

fits you there? Yeah. Yeah it's like lights. One thing that makes us scratch our head is how

138

00:08:05,280 --> 00:08:10,880

was able to lift up over an inch and a half two inch little lip and also there's there's a toy house

139

00:08:10,880 --> 00:08:14,880

that just makes it a real restriction for that thing to fall out. I hate when stuff like that

140

00:08:14,880 --> 00:08:17,280

happens. It's freaking joltz the system you know.

141

00:08:25,600 --> 00:08:31,360

Supposedly there's an apparition of a woman and Mr. Tweed. He's witnessed in this room. Mr. Tweed?

142

00:08:31,360 --> 00:08:35,280

Okay. Mr. Tweed because all you can see is his Tweed jacket. Oh is this what you call Mr. Tweed?

143

00:08:36,960 --> 00:08:42,720

I don't like that doll stuff. You have the dolls freaky. Yeah I don't do dolls. I can hunt demons

144

00:08:42,720 --> 00:08:46,960

all day and I won't do dolls. I have a fear of dolls. Actually I know where it comes from. I was

145

00:08:46,960 --> 00:08:50,720

watching a movie back when I was like five years old and there's a part in the movie where this

146

00:08:50,720 --> 00:08:56,160

clown doll rips the kid onto the bed and starts beating on him. Let's go check out the bedroom.

147

00:08:59,600 --> 00:09:04,160

Now this is when the big cheese or whatever is called? Yeah. This is when he gets the room around

148

00:09:04,160 --> 00:09:10,560

here right? Yeah. All right. Sure we're getting here. Just need to pee work. Come on Mr. Big Cheese

149

00:09:11,120 --> 00:09:16,240

not so big now are you? Can we come out to say hi? A lot of times we try to provoke a spirit.

150

00:09:16,240 --> 00:09:20,800

The main reason we try to provoke the spirit is we want it to manifest itself to show itself

151

00:09:20,800 --> 00:09:24,800

to move an object to do something to help solidify the client's claims that they have

152

00:09:24,800 --> 00:09:32,160

something going on there. We'll get a 2.5 over here. So what is this? I really? 6.7.9. What the hell?

153

00:09:32,160 --> 00:09:36,960

We use an EMF gauge to detect the presence of unusual magnetic fields. A higher numbers could

154

00:09:36,960 --> 00:09:45,360

mean that there's a presence of paranormal activity. 38, 59, 88, 128, 146. Is it that clock?

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00:09:45,920 --> 00:09:52,720

Can also detect man-made energy like conduit and computer cables. Wow that clock just buries the

156

00:09:52,720 --> 00:09:57,520

needle. She could be getting an electromagnetic, uh, super sensitivity. Yes.

157

00:09:58,320 --> 00:10:05,920

All right. So this is one of the places where a couple apparitions like three

158

00:10:06,960 --> 00:10:08,320

are this right here, one area.

159

00:10:14,240 --> 00:10:17,520

Did you just see something on it? You want to rewind it? I'm going to rewind it just there.

160

00:10:20,480 --> 00:10:24,480

What the frig? Yeah, just don't know where you're pointing this. This is our reflection.

161

00:10:24,480 --> 00:10:27,840

Well Grant and I were investigating the living room. We got a thermal hit from the grandfather

162

00:10:27,840 --> 00:10:32,640

clock. That gets an ending reflection over here. Yeah. Till we get over here. Oh it's crystal clear too.

163

00:10:32,640 --> 00:10:36,720

We really couldn't explain what it was and we really couldn't debunk it at that time.

164

00:10:36,720 --> 00:10:40,640

We're going to see what Steve and Brian find during analysis. You can see the creases in your

165

00:10:40,640 --> 00:10:48,000

shirt. Are you saying I did a bad ironing job? No. None of starch. This is doll that's supposed to

166

00:10:48,000 --> 00:10:54,160

the eyes will dilate and that'll do some different things. And so we set up Bobby with Kimberly

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00:10:55,680 --> 00:10:59,680

in the living room and we just set up a whole bunch of cameras to capture anything that might

168

00:10:59,680 --> 00:11:05,120

happen. You're going to smile pretty for me so I can take your picture?

169

00:11:09,600 --> 00:11:12,240

When people want to see your pretty face, come on.

170

00:11:12,320 --> 00:11:19,280

What do you think would happen if we brought one of them in? I don't know. You want to try it? Yeah.

171

00:11:20,320 --> 00:11:25,600

Can they hear us? Right. She just said she wants a guy to go in there. Go in there maybe you can

172

00:11:25,600 --> 00:11:33,200

make it do something. I hate haunted dolls. Give it a shot. Have fun. I think if the doll turned

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00:11:33,200 --> 00:11:37,840

its head and winked at me or something, I think I'd probably crap myself and run like hell. It's

174

00:11:37,840 --> 00:11:42,000

just been a phobia of mine like Steve's afraid of spiders and heights and I'm just afraid of dolls.

175

00:11:42,240 --> 00:11:48,880

Hello. Hello. It's not moving. No. We're hoping your presence will stir something up

176

00:11:48,880 --> 00:11:54,800

because ours hasn't. You want to smile by yourself? Is that what it is? Does she smiles? Her expression

177

00:11:54,800 --> 00:12:01,360

changes. I'm going to show them what you can do. She bruises sometimes. She bruises? Her face will

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00:12:01,360 --> 00:12:06,880

bruise. Yeah. Really? Yeah. That's a little creepy. So I was pretty nervous while sitting at it for

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00:12:06,880 --> 00:12:10,800

us and I finally looked at it and it wasn't a really big deal for me to see it. That doll

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00:12:10,800 --> 00:12:13,840

doesn't scare me at all. It's just one of those little plastic dolls that sits there and does

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00:12:13,840 --> 00:12:18,320

nothing and you can buy it a toy store for 99 cents. I guess we're done. We're done? I think she's

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00:12:18,320 --> 00:12:22,640

going to do one thing. The dolls weren't very cooperative tonight unfortunately. There's no

183

00:12:22,640 --> 00:12:27,120

on and off button. It just happens when it happens and that's the way we have to look at it.

184

00:12:27,120 --> 00:12:33,040

Hey guys, sorry. It isn't like she's going to perform tonight. No. No. You want to wrap it? Let's do it.

185

00:12:34,560 --> 00:12:39,360

I think the investigation tonight went really well. I really wish the doll had performed but

186

00:12:39,440 --> 00:12:43,200

I'm just hoping that we got enough evidence that we're able to help this homeowner.

187

00:12:45,200 --> 00:12:48,880

All right. We're all wrapped up. We're calling it tonight. Now what we're going to do over the next

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00:12:48,880 --> 00:12:52,880

few days is go over the evidence we've gathered and we'll come sit down with you, let know what we

189

00:12:52,880 --> 00:12:56,320

found, what we didn't find. Take it from there. Okay. Thank you. All right. You guys get some rest.

190

00:12:56,320 --> 00:13:01,600

Okay. Okay. Good night. Good night. Good night. Bye. It was a great experience having Taps here at

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00:13:01,600 --> 00:13:06,560

our home and they're very professional people, very caring, very serious about what they do

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00:13:06,560 --> 00:13:10,800

and I really appreciate them coming out here to help us out. Yeah. That whole doll thing was

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00:13:10,800 --> 00:13:15,280

interesting. I mean, it was neat to see Brian go in there. It surprised me. He's really not too

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00:13:15,280 --> 00:13:20,400

happy about being around spooky dolls. For a guy who's made it, you know, such a profession to run,

195

00:13:20,400 --> 00:13:26,320

he did pretty good. Right. Geez. You got to love that. Yeah. Of course. The main thing is I just

196

00:13:26,320 --> 00:13:30,960

want to try to help out this family and try to gather as much information for them as we can.

197

00:13:30,960 --> 00:13:31,840

Right. Exactly.

198

00:13:36,960 --> 00:13:40,560

Jay said it asked us to review the thermal. So if you want to start with that,

199

00:13:40,560 --> 00:13:43,520

and I'll begin with audio and mini DV.

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00:13:46,480 --> 00:13:51,920

Okay. I finally saw what he said he saw right there. That huge thing?

201

00:13:53,040 --> 00:13:57,600

It's their reflection. Yeah. That's definitely their reflection because Jay is all hot, hot, hot,

202

00:13:57,600 --> 00:14:01,760

hot because he has the shave tent. Yeah. But it's hard to tell for them, you know, if you see it real

203

00:14:01,760 --> 00:14:04,640

quick for a second. Okay. Cool. We'll debug that. All right.

204

00:14:11,680 --> 00:14:13,680

Hey, Brian. Hey, listen to this.

205

00:14:22,640 --> 00:14:26,960

Here we are again. So what do we got? Brian, if you want to throw up a thermal there for them to

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00:14:26,960 --> 00:14:30,960

see. Well, we were just curious because we were so disoriented when it happened. You couldn't tell

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00:14:31,040 --> 00:14:34,880

where we were in the room or what you're looking at. Here it is right here. Yeah, you're on a two and

208

00:14:34,880 --> 00:14:41,360

a half screen. Not even. There it is. Okay. Yeah. That's us. That's distinctively us. It's just tough

209

00:14:41,360 --> 00:14:46,640

to tell when you're moving so fast with that little tiny screen. Okay. Cool. So do we have anything?

210

00:14:46,640 --> 00:14:52,880

We have EVP clips to play for you. This first one now, you hear no footsteps or noises leading up

211

00:14:52,880 --> 00:14:56,320

to it, but you hear a thud and you hear no footsteps leaving it.

212

00:15:01,760 --> 00:15:07,360

You can hear the reverb off the walls, dude. It's a thump in the attic. We have another such

213

00:15:07,360 --> 00:15:14,000

thump in the attic on a play for you. And again, you have no footsteps or voices leading to or from.

214

00:15:14,000 --> 00:15:16,480

Where's it at? This half same place, wireless audio.

215

00:15:17,440 --> 00:15:24,400

That's very similar to the same noise. Just yeah. That one sounds a little more to me like it's definitely

216

00:15:28,640 --> 00:15:32,000

Yeah, that sounds closer. Okay. So two sounds in the attic.

217

00:15:32,720 --> 00:15:38,240

No footsteps or anything else. Anyone else up there? All right, guys. This is a clip I was

218

00:15:38,240 --> 00:15:43,520

listening and in the beginning of this clip is where we're going to hear possibly a man's voice

219

00:15:43,520 --> 00:15:48,560

or some sort of a noise or voice. It's right at before the car fell? Yep.

220

00:16:01,680 --> 00:16:05,520

That almost sounds like whatever it is, it's saying the same thing three times in a row.

221

00:16:05,520 --> 00:16:11,040

You know, she's heard the voices many times, so maybe she'll recognize it. I have no idea.

222

00:16:12,000 --> 00:16:16,080

Before the car fell, you didn't hear anything with your own voice? The only thing I heard before

223

00:16:16,080 --> 00:16:22,000

the car fell was like it's sliding on something moving over there. And then man. All right, what next?

224

00:16:22,000 --> 00:16:26,320

All right, go one more. Okay. This is right when we're getting ready to set up for the doll.

225

00:16:26,320 --> 00:16:29,280

We're getting the chairs. You actually hear the homeowner saying don't use that chair.

226

00:16:32,640 --> 00:16:36,560

I can't use that one though. No, not that one. It sounds like it's saying what the homeowner's

227

00:16:36,560 --> 00:16:40,640

saying. The analysis turned out to be pretty rewarding. The guys did a great job. All in all,

228

00:16:40,720 --> 00:16:44,400

it's some pretty good stuff. I can't wait to show it to Kimberly and see what she thinks,

229

00:16:44,400 --> 00:16:49,200

especially to see if she recognizes those voices. If those voices really speak to her,

230

00:16:49,200 --> 00:16:53,360

then we may have something going on. Awesome job guys, makes a copy of that.

231

00:16:58,080 --> 00:17:02,640

Kimberly, it's good to see you again. Good to see you. How have you been? Great, how are you? Good.

232

00:17:02,640 --> 00:17:06,640

Well, you know what we did? We ended up coming in. We heard the claims of activity that had gone on.

233

00:17:06,720 --> 00:17:12,880

Everything from a gentleman walking around to a lady trying to blow out a lamp to Mr. Cheese,

234

00:17:12,880 --> 00:17:18,640

who has the tendency to hang over the garage. Right. Another thing we like to do is try and debunk

235

00:17:18,640 --> 00:17:22,880

things. Right. Try and figure out real reasons for it. Of course, we're plumbers for road or

236

00:17:22,880 --> 00:17:26,480

route. So the first thing we want to do is check out the faucet. Either thing would turn on and

237

00:17:26,480 --> 00:17:31,280

off by itself. Normally when faucets turn on by themselves, the handles will spin all the way

238

00:17:31,280 --> 00:17:35,440

around. There's no stop. So you think you've turned it off and it will slowly, the pressure of the

239

00:17:35,440 --> 00:17:41,200

water will turn the handle and it'll come on. That's not the case. No, no explanation of that one.

240

00:17:41,760 --> 00:17:47,440

Now when it comes down to personal experiences that had gone on in the home, Grant actually had

241

00:17:47,440 --> 00:17:53,600

one briefly with a toy car that was in the back bedroom. This car on top of the entertainment

242

00:17:53,600 --> 00:17:58,400

center fell down and I had heard it slide and then fall down. And the entertainment center

243

00:17:58,400 --> 00:18:03,920

actually has a lip that's about an inch high that would have had to have lifted up over that lip to

244

00:18:03,920 --> 00:18:07,840

fall to the ground. But here's something else. Even once it's up and over that lip, there's a part

245

00:18:07,840 --> 00:18:12,880

of a playhouse or something out there that adds friction to it. So even if it was up over that

246

00:18:12,880 --> 00:18:17,040

lip, you'd still have to pull it through because it doesn't quite fit through that open. Right.

247

00:18:17,040 --> 00:18:18,560

Why don't we just play you that clip. Okay.

248

00:18:19,280 --> 00:18:34,800

What was the breathing sound? I'm going to isolate that area alone and let you hear before the car fell.

249

00:18:35,520 --> 00:18:49,280

I've heard that voice before. The voice sounds a little bit like the one that if you try to take

250

00:18:49,280 --> 00:18:55,200

a nap on the couch, it'll come up into your ear and really quiet. Okay. It sounds like whatever's

251

00:18:55,200 --> 00:19:00,080

going on, whatever it's trying to communicate, it's repeating. It sounds like it's the same phrase.

252

00:19:00,080 --> 00:19:03,360

Is it sounded sort of like I am calling you or something like that?

253

00:19:11,200 --> 00:19:16,400

Well, that's one EVP that we did catch here. Another thing that we'd like you to listen to.

254

00:19:16,400 --> 00:19:20,720

During the time that you and Bobby were sitting in the living room, you guys are getting ready to

255

00:19:20,720 --> 00:19:25,840

actually, you're prepping your doll. We call it what sounded kind of strange and we want to hear

256

00:19:25,840 --> 00:19:34,080

this one as well. I can't use that one though. No, not that one. Did you hear that? Yeah,

257

00:19:34,080 --> 00:19:39,600

something don't use that one. Does that voice ring any bells? Does it sound the least bit familiar?

258

00:19:39,600 --> 00:19:43,840

It's a female voice. It sounds like it. Yeah, I'm going to play it one more time. Okay, thank you.

259

00:19:47,040 --> 00:19:52,320

Not really. The only other thing we did catch, we caught a couple sounds that they originated

260

00:19:52,320 --> 00:19:56,640

up in the attic area over the garage. Nobody was around. Nobody was in the house at this time.

261

00:20:03,840 --> 00:20:07,920

Does it sound like anything in your house? No, but that sounds like what goes on up there a lot.

262

00:20:08,480 --> 00:20:14,160

Oh really? Do you hear that all the time? All the time, right? Sometimes it can be quite a tremendous

263

00:20:14,160 --> 00:20:20,240

boom when you hear it too. Sometimes it can just be little snaps or pops and it like builds up as

264

00:20:20,240 --> 00:20:25,600

the evening gets later. Gotten used to it. We don't even really pay attention to it anymore.

265

00:20:25,600 --> 00:20:30,720

We were able to come here and catch a few strange things, voices, stuff like that,

266

00:20:30,720 --> 00:20:37,040

that helps solidify that you're not crazy, you're not online. And this is helping to verify your

267

00:20:37,040 --> 00:20:42,720

claims of paranormal activity. This evidence that we caught is for you and hopefully in return this

268

00:20:42,720 --> 00:20:47,920

will help you get a little more help from those that you sought help from who haven't been able

269

00:20:47,920 --> 00:20:53,120

to give that to. I really appreciate this. So our advice to you, you've been here for a while

270

00:20:53,120 --> 00:20:56,640

and obviously you're still in one piece and you seem to be at peace and living

271

00:20:57,200 --> 00:21:02,400

harmoniously with these things that are here. So are you in any danger? I would say absolutely not.

272

00:21:02,400 --> 00:21:06,640

We really appreciate you having us out here. Sure, I really appreciate it. Thank you. Thank you.

273

00:21:06,640 --> 00:21:13,600

Thank you. Come on, come here. The evidence that TAP showed me makes me feel a whole lot more secure

274

00:21:13,600 --> 00:21:18,080

here in the home. Our Mennonite community doesn't understand what we're going through,

275

00:21:18,080 --> 00:21:22,560

but that's okay. We feel now that we've got some solid evidence. I am so happy that Bobby called

276

00:21:22,560 --> 00:21:26,800

TAPs to come here because we would never have the information that we have now.

277

00:21:29,040 --> 00:21:34,720

I'm happy that we were able to gather her some evidence like that. We had some very impressive EVPs,

278

00:21:34,720 --> 00:21:41,200

impressive because they were tied into events that were happening. They each verify each other.

279

00:21:41,200 --> 00:21:46,000

Not sure what it says, but there's something there. I agree. I'm ready to get home, man.

280

00:21:46,000 --> 00:21:48,720

What about you? I am ready for home. Good job.

281

00:21:59,040 --> 00:22:04,240

Hey. Hey, guys. General Stanton Inn. Right here in Rhode Island. You guys ready for this? Yeah.

282

00:22:04,240 --> 00:22:08,800

As far as activities reported, there's been full body apparitions. They've heard voices.

283

00:22:08,800 --> 00:22:14,240

They've seen doors open and closed by themselves. A lot of strange activities have been going on up

284

00:22:14,240 --> 00:22:18,800

there, and we're going to turn the reins over to Steve tonight and let him pretty much run the group.

285

00:22:18,800 --> 00:22:24,080

You okay with that, Steve? Yeah, I'm fine with it. I think it'll be good. Thanks, guys. Jay and I

286

00:22:24,080 --> 00:22:29,280

have wanted for a long time to be able to send the team on a case by themselves without us to see

287

00:22:29,280 --> 00:22:32,960

how they would do. We've always been waiting for the right person to head up that team, and Steve

288

00:22:32,960 --> 00:22:37,120

is definitely the right guy. You up for the challenge, man? Yeah, it's gonna be fun. Now,

289

00:22:37,120 --> 00:22:40,800

remember, guys, even though we're not there, do the best you can. This is your chance to shine,

290

00:22:40,800 --> 00:22:45,040

and when you get back, we'll hear a report from Steve, and we want to make sure that it's a good

291

00:22:45,040 --> 00:22:49,520

high-quality investigation, like always. All right. Well, you guys are up. Come on. Let's go. Let's do it.

292

00:22:49,520 --> 00:22:54,240

I'm excited to lead the team. I'm excited to get out there and find stuff that might be in this

293

00:22:54,240 --> 00:22:59,760

place. That's all set to go. Wireless audio. Tonight, Mike Dianne will be joining us on the case.

294

00:22:59,760 --> 00:23:03,920

He knows the equipment very well. We've always had good results with him, and I think tonight

295

00:23:03,920 --> 00:23:08,720

he'll be a good asset to our team. How do you feel about Steve leading the investigation tonight?

296

00:23:08,720 --> 00:23:13,200

Hey, you know what? I'll be helping him out as much as I can. Great faith in Steve.

297

00:23:13,200 --> 00:23:19,360

Steve's a weather investigator. Yeah, same here, dude. Hey, guys, the grave site of the owner

298

00:23:19,360 --> 00:23:25,040

is on the property that can build a stronger bond to the location, which would mean a higher

299

00:23:25,040 --> 00:23:29,840

increase of possibly capturing something. Sounds good to me. That's it right there, right? Yep.

300

00:23:29,920 --> 00:23:31,200

General Stanton Inn.

301

00:23:35,600 --> 00:23:42,080

Here we are. Let's do it, man. Hello. Hi. Hi. How are you? I'm fine. How are you?

302

00:23:42,080 --> 00:23:47,120

Steve, very nice to meet you. This is Brian. Hi, Brian. I'm Carol Lake. Welcome to the General

303

00:23:47,120 --> 00:23:51,840

Stanton Inn. Thank you for coming. Thank you. It would be great if TAPS could provide me with some

304

00:23:51,840 --> 00:23:58,880

video or audio evidence that entities do exist here so that I know I'm not imagining things.

305

00:23:58,960 --> 00:24:02,560

This place is gorgeous, and it seems really interesting. We heard some of the stories and

306

00:24:02,560 --> 00:24:06,720

some of the history on the way here, but I'm sure you can fill us in on a lot more. Oh, I'd be glad

307

00:24:06,720 --> 00:24:13,200

too. It was established in 1667. General Stanton made a schoolhouse for his children and the Indian

308

00:24:13,200 --> 00:24:17,120

children, and then everything developed from there. What's happening in this room? Last month,

309

00:24:17,120 --> 00:24:22,080

we had a customer sitting at that table. I noticed a very odd look on her face. She goes,

310

00:24:22,080 --> 00:24:26,800

I just saw something over in that corner. That Indian, maybe? No, he wasn't there at the time.

311

00:24:26,800 --> 00:24:30,640

And I said, well, what was it? She said, I don't know. It was there, and then it wasn't.

312

00:24:32,560 --> 00:24:36,720

Where to next? We'll go to the Washington room. After the president? After the president.

313

00:24:37,360 --> 00:24:42,560

It was reported that George stopped here, and in this room, I was taking a picture of that

314

00:24:42,560 --> 00:24:46,880

fireplace, and I was completely up against this wall like this, taking a picture,

315

00:24:47,600 --> 00:24:52,080

and I felt three taps on my shoulder. It turned around and looked, there was nothing there. I

316

00:24:52,080 --> 00:24:56,000

thought, okay, I thought nothing of it. I thought I'd take a picture of the Williamsburg fireplace

317

00:24:56,000 --> 00:25:00,480

also. Okay. So I walked into the Williamsburg room. This is the Williamsburg room,

318

00:25:01,920 --> 00:25:06,400

and I was standing here taking a picture of the fireplace. Now there's nothing behind me,

319

00:25:06,400 --> 00:25:12,480

and again, three very distinct taps on my shoulder. Just tap, tap, tap. Okay. But one of our servers

320

00:25:12,480 --> 00:25:17,840

was walking through the Washington room. It was 11 o'clock at night. I was closing,

321

00:25:17,840 --> 00:25:21,600

turning off all the lights, making sure the doors were locked. I stopped at the Williamsburg

322

00:25:21,600 --> 00:25:26,720

room door to see if the lights were off, and when I stopped there and looked in, there was a

323

00:25:26,720 --> 00:25:33,280

man in brown pants standing up against the pole with his arms crossed. He had a white shirt and

324

00:25:33,280 --> 00:25:40,400

suspenders, and he had a brown wide-brimmed farm hat. I wasn't sure what I was seeing or what was

325

00:25:40,400 --> 00:25:44,320

going to happen, and when I stopped again and looked again, he was just completely gone.

326

00:25:46,000 --> 00:25:47,040

This is room five.

327

00:25:47,360 --> 00:25:50,960

And it leads to the attic.

328

00:25:53,360 --> 00:25:59,440

And last year, we were doing the Halloween decorations, and I had a gentleman come up here

329

00:25:59,440 --> 00:26:05,360

get one of the mannequins, and he came back downstairs with a mannequin, and he says,

330

00:26:05,360 --> 00:26:11,120

very funny girls. He said, what? He said, you threw the finger at me. Just threw the finger at him.

331

00:26:11,920 --> 00:26:16,400

Wow. It was nobody else here. You guys know me? It's a word given to somebody with a finger.

332

00:26:20,480 --> 00:26:24,800

Thank you very much. It's been so nice meeting you. Same here. And if you'd like to lead us out,

333

00:26:24,800 --> 00:26:26,480

that would be great. Okay, very well. Okay.

334

00:26:33,040 --> 00:26:37,040

I'm really excited to investigate this place. It has history, some of the parts being over

335

00:26:37,040 --> 00:26:41,760

300 years old. As burial ground, I think we have a good chance of finding stuff, and I'm pumped.

336

00:26:41,760 --> 00:26:46,400

The thing is, with this place, there wasn't really any specific area. It was kind of all over. So,

337

00:26:46,400 --> 00:26:49,840

I think Steve did a really good job in directing us of where to put the equipment.

338

00:26:52,720 --> 00:26:58,800

Hey, guys. To start off, I think Brian and I will begin with the thermal. When we do

339

00:26:58,800 --> 00:27:02,960

tango and dusting. And Mike, if you don't mind watching the command for the first shift.

340

00:27:02,960 --> 00:27:04,560

All right, guys, let's get the lights off.

341

00:27:07,120 --> 00:27:13,040

All right, Steve. I guess the cemetery is out this way.

342

00:27:13,040 --> 00:27:17,120

No, is it marked? I think so. Yeah, I think it says like Revolutionary War Cemetery.

343

00:27:18,000 --> 00:27:22,480

Here we are. Look at this. Cemetery I'm very excited about because that's what I used to do

344

00:27:22,480 --> 00:27:25,680

when I was a kid when I first started to go hunting. So, it's going to be nice to go into a

345

00:27:25,680 --> 00:27:30,400

cemetery and try to find some kind of paranormal activity. That's it. It's Susan. That's the wife.

346

00:27:30,640 --> 00:27:37,600

1836. This must be the general. Right here. Joseph Stanton. General Joseph Stanton. There he is.

347

00:27:39,840 --> 00:27:44,160

All right, well, let's see. Just keep that trained where I go. I'm going to do some EVP.

348

00:27:44,160 --> 00:27:46,960

All right, go ahead. Bring it up. General Stanton, are you here with us?

349

00:27:48,080 --> 00:27:51,920

Do anybody here that would like to speak with us? If you're attached to this burial site,

350

00:27:51,920 --> 00:27:53,600

would like to meet you, talk to you.

351

00:27:57,520 --> 00:27:58,320

What's that? What's that?

352

00:28:01,120 --> 00:28:01,620

What is that?

353

00:28:06,240 --> 00:28:06,740

Brian.

354

00:28:11,040 --> 00:28:12,240

Get moving over there in the bush.

355

00:28:19,920 --> 00:28:24,800

Get moving over there in the bush. Animal movement? I can't pick up anything on the thermal.

356

00:28:25,520 --> 00:28:27,360

General Stanton, are you here with us?

357

00:28:28,960 --> 00:28:33,600

Anytime you're disturbed by resting solid, you have the chance of stirring something up.

358

00:28:34,160 --> 00:28:35,440

Keep hearing like twig snapping.

359

00:28:37,920 --> 00:28:40,800

Every time we talk about general stanton, they hear that snapping noise.

360

00:28:40,800 --> 00:28:44,320

You hear it? I hear that, Brian. Brian and I are calling out for general Stanton

361

00:28:44,320 --> 00:28:48,000

and we are hearing sounds. There's nothing out there, dude. There's no animals or anything.

362

00:28:48,000 --> 00:28:52,800

Because I see it. A twig breaking or something snapping or some kind of rustling noise.

363

00:28:52,800 --> 00:28:54,480

There it is. There it is again.

364

00:28:54,480 --> 00:28:58,400

We're getting responses to us asking if there's anybody here with us.

365

00:28:58,400 --> 00:29:00,320

See, I just heard footsteps over there.

366

00:29:12,320 --> 00:29:17,040

Come to the Indian room, Dave Tango. All right. A woman sitting over here to the right.

367

00:29:18,080 --> 00:29:22,320

Sort of something up here. Over here behind where the Indian is now sitting,

368

00:29:22,320 --> 00:29:24,000

but he wasn't sitting there at the time.

369

00:29:24,640 --> 00:29:28,560

So an apparition, actual visual. That's what the reports are.

370

00:29:29,200 --> 00:29:32,080

The only problem I have with that is that there's a window right behind there.

371

00:29:32,080 --> 00:29:36,080

True. And it's the fact that you can very easily have a reflection.

372

00:29:38,080 --> 00:29:40,560

Why don't you hang in that corner over there? Okay.

373

00:29:40,560 --> 00:29:43,120

I'll walk by on the outside over there.

374

00:29:43,760 --> 00:29:46,640

You see if you get any kind of reflection in the glass or anything.

375

00:29:46,640 --> 00:29:47,360

Okay. Okay.

376

00:29:54,640 --> 00:30:03,440

Yeah. Yeah, that'll do it. I will definitely do it.

377

00:30:05,920 --> 00:30:08,240

It could be construed as somebody just walking by.

378

00:30:08,240 --> 00:30:12,080

Definitely, man. Especially you also see your shadow first.

379

00:30:12,640 --> 00:30:15,200

You can just the light itself just cast a shadow.

380

00:30:15,200 --> 00:30:19,040

So it doesn't mean a person doesn't necessarily have to be standing right there.

381

00:30:19,600 --> 00:30:22,000

Especially with the sun or something first during the day.

382

00:30:22,000 --> 00:30:25,680

And then the way it's positioned, somebody can easily walk back out without seeing them.

383

00:30:25,680 --> 00:30:28,560

Yeah. I think Steve's doing a good job tonight.

384

00:30:29,200 --> 00:30:32,720

Definitely. He's got everything under control.

385

00:30:35,520 --> 00:30:37,600

I'd like to switch up the teams a little bit.

386

00:30:37,600 --> 00:30:40,320

Mike and Brian, neither one of you guys have been in the attic.

387

00:30:40,320 --> 00:30:42,480

So I think it'd be good if you guys hit the attic.

388

00:30:42,480 --> 00:30:44,720

Let's hit it good and get it done.

389

00:30:45,360 --> 00:30:45,920

Sounds great.

390

00:30:45,920 --> 00:30:46,560

All right, guys.

391

00:30:47,280 --> 00:30:47,840

Yes.

392

00:30:50,240 --> 00:30:54,880

Steve decided to switch up the teams after a while and I got paired up with Mike Dion.

393

00:30:54,880 --> 00:30:56,160

Is there anybody up here with us?

394

00:30:57,520 --> 00:30:58,720

Come on, suck. I'll do something.

395

00:31:00,080 --> 00:31:03,360

Feel different to you doing this without Jason and Graham here?

396

00:31:04,560 --> 00:31:05,200

Feels better.

397

00:31:05,920 --> 00:31:08,400

Feels better? You know pressures, what do you mean?

398

00:31:08,400 --> 00:31:10,400

Yeah. You can say that.

399

00:31:10,400 --> 00:31:11,840

It's how to say it. It does.

400

00:31:13,840 --> 00:31:14,880

What the hell's going on there?

401

00:31:17,520 --> 00:31:18,960

It's a hot thing.

402

00:31:19,920 --> 00:31:22,080

It's something right there. See it?

403

00:31:23,280 --> 00:31:25,680

All of a sudden we saw a very distinct heat signature.

404

00:31:32,640 --> 00:31:34,480

Oh, it just went away. It just went away.

405

00:31:34,480 --> 00:31:34,960

It's gone now.

406

00:31:34,960 --> 00:31:35,680

It's gone.

407

00:31:35,680 --> 00:31:38,480

And the heat signature just doesn't go away right away. It doesn't disappear.

408

00:31:38,480 --> 00:31:40,880

It hasn't fade away and this thing just disappeared.

409

00:31:44,160 --> 00:31:45,680

Can you tell where that is?

410

00:31:45,680 --> 00:31:48,480

So Mike Dion decided to walk over there and check out what it was.

411

00:31:48,480 --> 00:31:49,760

It was right here, right?

412

00:31:50,400 --> 00:31:50,960

Yeah.

413

00:31:50,960 --> 00:31:54,320

What happened was it was coming off a chair and it was no reflective services on the chair.

414

00:31:54,320 --> 00:31:56,240

I think it was just a heat signature on the chair.

415

00:31:56,240 --> 00:31:57,440

See that's the chair right there.

416

00:31:57,440 --> 00:31:58,960

Yeah, it's just the chair right here.

417

00:31:58,960 --> 00:31:59,840

There's nothing there anymore.

418

00:32:00,720 --> 00:32:01,600

Nothing.

419

00:32:01,600 --> 00:32:02,240

Nothing?

420

00:32:02,240 --> 00:32:02,800

No.

421

00:32:02,800 --> 00:32:04,320

So we can't really explain what that was.

422

00:32:04,320 --> 00:32:04,720

All right.

423

00:32:04,720 --> 00:32:05,440

We've got to hit.

424

00:32:05,440 --> 00:32:07,040

I'll review the tape later.

425

00:32:07,040 --> 00:32:08,320

All right, let's grab this and go.

426

00:32:08,320 --> 00:32:12,000

Hopefully it was something paranormal to bring back to the client to show them that we caught something.

427

00:32:12,960 --> 00:32:15,760

Dustin, I heard a door open and close.

428

00:32:15,760 --> 00:32:19,920

I started to hear something walk and then it just stopped.

429

00:32:20,480 --> 00:32:22,640

I was sitting at the chair in the hallway.

430

00:32:22,640 --> 00:32:28,400

Dustin, he was in the other room still and I hear this door open and I hear it close

431

00:32:28,400 --> 00:32:29,600

and I hear walking.

432

00:32:29,600 --> 00:32:30,720

The walking stops.

433

00:32:31,600 --> 00:32:34,000

I was expecting someone to walk past me.

434

00:32:34,000 --> 00:32:34,960

It didn't happen.

435

00:32:34,960 --> 00:32:36,160

So I looked.

436

00:32:36,160 --> 00:32:37,360

No one was there.

437

00:32:38,560 --> 00:32:39,760

We checked out the rooms.

438

00:32:39,760 --> 00:32:40,800

No one's in them.

439

00:32:41,760 --> 00:32:44,640

I want to try to recreate the situation.

440

00:32:44,640 --> 00:32:48,640

So you just want to sit there and I'll try opening and closing ones and see if it'll match up.

441

00:32:48,640 --> 00:32:49,600

Yeah, exactly.

442

00:32:49,600 --> 00:32:51,120

Just to clarify with myself.

443

00:32:52,480 --> 00:32:53,920

You know, you're hearing a recreation.

444

00:32:53,920 --> 00:32:55,520

I'm not going to tell you which door I'm opening.

445

00:32:55,520 --> 00:32:57,280

I'm just going to go and do random ones.

446

00:32:57,280 --> 00:32:57,760

All right.

447

00:32:57,760 --> 00:32:58,240

Okay.

448

00:32:58,240 --> 00:33:12,080

Yeah, it was definitely farther back.

449

00:33:13,200 --> 00:33:14,240

I bet you it was this.

450

00:33:20,160 --> 00:33:21,280

That sounds more like it.

451

00:33:21,280 --> 00:33:24,960

I really thought someone was walking out and going to be just turning the corner.

452

00:33:24,960 --> 00:33:26,400

Hopefully be caught on camera.

453

00:33:26,400 --> 00:33:27,760

I just keep our fingers crossed.

454

00:33:29,120 --> 00:33:30,160

Time to wrap up.

455

00:33:30,160 --> 00:33:33,360

It's been a long night, but hey, everybody, you guys did awesome.

456

00:33:33,360 --> 00:33:34,160

Let's wrap up.

457

00:33:34,160 --> 00:33:34,640

Lights on.

458

00:33:35,920 --> 00:33:40,160

We have a lot of evidence to review many hours of footage and audio to listen to.

459

00:33:42,160 --> 00:33:44,560

Overall, I'm very proud of the TAPS tech team.

460

00:33:44,560 --> 00:33:45,920

I think they did a great job.

461

00:33:45,920 --> 00:33:49,360

When all in all is done, I think Jason and Grant are going to think the same thing.

462

00:33:49,360 --> 00:33:53,360

I think Steve proved that he's able to take the reins and kind of, you know,

463

00:33:53,360 --> 00:33:56,640

show the rest of us the way and Jane Grant would be proud of that.

464

00:33:56,800 --> 00:33:58,160

Steve's good as a leader.

465

00:33:58,160 --> 00:34:02,160

He did what he had to to get everything done and he did a good job of it.

466

00:34:03,440 --> 00:34:04,160

Carol Lee.

467

00:34:04,160 --> 00:34:04,400

Yes.

468

00:34:04,400 --> 00:34:04,960

Hi.

469

00:34:04,960 --> 00:34:07,200

Thank you again so much for having us.

470

00:34:07,200 --> 00:34:08,160

It's been a pleasure.

471

00:34:08,160 --> 00:34:10,240

I'm glad we're able to investigate here tonight.

472

00:34:10,240 --> 00:34:11,920

Well, thank you so much for coming.

473

00:34:11,920 --> 00:34:13,680

We really enjoyed having you here.

474

00:34:13,680 --> 00:34:16,560

Over the next few days, we're going to review the evidence we've collected.

475

00:34:16,560 --> 00:34:17,440

So we'll be in touch.

476

00:34:17,440 --> 00:34:18,080

Thank you so much.

477

00:34:18,080 --> 00:34:18,720

Thank you very much.

478

00:34:18,720 --> 00:34:19,520

Appreciate it.

479

00:34:19,520 --> 00:34:20,160

Okay.

480

00:34:20,160 --> 00:34:21,120

Bye-bye, fellas.

481

00:34:21,120 --> 00:34:22,560

It's been a long night.

482

00:34:22,560 --> 00:34:24,560

TAPS has done a very thorough job.

483

00:34:24,560 --> 00:34:27,840

Long night, TAPS has done a very thorough investigation.

484

00:34:27,840 --> 00:34:30,880

If TAPS comes back with the evidence, that will be terrific.

485

00:34:31,360 --> 00:34:33,280

The first case without Jason and Grant.

486

00:34:33,280 --> 00:34:34,480

And you took the lead.

487

00:34:34,480 --> 00:34:36,000

You made us all proud.

488

00:34:36,000 --> 00:34:36,880

Well, thank you.

489

00:34:36,880 --> 00:34:40,240

Well, it's late, so let's get home, concentrate on the road,

490

00:34:40,240 --> 00:34:41,760

and we'll be sleeping pretty soon.

491

00:34:51,440 --> 00:34:52,080

How'd it go?

492

00:34:52,080 --> 00:34:53,120

It went good.

493

00:34:53,120 --> 00:34:54,000

Set up a smooth.

494

00:34:54,080 --> 00:34:55,840

The investigation went really good.

495

00:34:55,840 --> 00:34:56,480

How about the team?

496

00:34:56,480 --> 00:34:57,600

How they operate together?

497

00:34:57,600 --> 00:34:59,360

Did you direct them in which areas to cover?

498

00:34:59,360 --> 00:35:00,160

Oh, yeah.

499

00:35:00,160 --> 00:35:00,800

Yeah, yeah.

500

00:35:00,800 --> 00:35:03,600

Definitely still maintain proper guidance.

501

00:35:03,600 --> 00:35:05,760

Now, when it comes down to the evidence, how do we make up?

502

00:35:05,760 --> 00:35:10,320

Dave Tango had an experience where he actually heard a door open and close,

503

00:35:10,320 --> 00:35:12,640

and then he heard footsteps right in front of him.

504

00:35:12,640 --> 00:35:15,600

And they took him by surprise because nobody was there.

505

00:35:15,600 --> 00:35:18,000

Brian and I were investigating in the graveyard.

506

00:35:18,000 --> 00:35:21,840

We were asking for signs of presidents asking things to make itself known.

507

00:35:21,840 --> 00:35:26,560

And every time we mentioned General Stan, we were hearing noises like a twigs breaking.

508

00:35:26,560 --> 00:35:27,520

It wasn't an animal?

509

00:35:27,520 --> 00:35:27,760

No.

510

00:35:27,760 --> 00:35:32,160

We had a thermal camera and couldn't find a heat signature of an animal anywhere.

511

00:35:32,160 --> 00:35:32,800

Interesting.

512

00:35:32,800 --> 00:35:34,640

If you want to go into hard evidence, I can show you one.

513

00:35:34,640 --> 00:35:35,360

Yeah, absolutely.

514

00:35:35,360 --> 00:35:35,680

OK.

515

00:35:35,680 --> 00:35:36,640

So what are we waiting for?

516

00:35:36,640 --> 00:35:39,120

We'll start here with some possible EVPs.

517

00:35:39,120 --> 00:35:42,480

This is in the attic of the inn, and there were reports of an employee.

518

00:35:42,480 --> 00:35:47,360

He felt something hit his back, turned around, and saw a mannequin finger on the floor.

519

00:35:47,360 --> 00:35:48,960

I'm going to play this for you guys.

520

00:35:49,040 --> 00:35:53,760

That kind of school is very, very, um, accurate, unique.

521

00:35:53,760 --> 00:35:55,680

Can we highlight this area?

522

00:35:55,680 --> 00:35:56,240

Mm-hmm.

523

00:36:01,360 --> 00:36:02,560

Sounds like a female child.

524

00:36:02,560 --> 00:36:03,120

Mm-hmm.

525

00:36:03,120 --> 00:36:05,520

The inn had been used as a schoolhouse for children.

526

00:36:05,520 --> 00:36:05,840

Yeah, right.

527

00:36:05,840 --> 00:36:06,960

For the Indian kids, yeah.

528

00:36:06,960 --> 00:36:09,840

So it's not surprising to hear the voice of a child on these.

529

00:36:09,840 --> 00:36:11,200

So what other evidence do we got?

530

00:36:11,200 --> 00:36:12,720

We have one other EVP.

531

00:36:12,720 --> 00:36:14,640

This one is also from the attic.

532

00:36:14,640 --> 00:36:16,000

I'll go back into the old room.

533

00:36:16,000 --> 00:36:16,880

Let's go back to the old room.

534

00:36:16,880 --> 00:36:18,080

That's what the activity was.

535

00:36:18,080 --> 00:36:18,560

Yeah.

536

00:36:19,920 --> 00:36:20,400

Mm-hmm.

537

00:36:20,400 --> 00:36:20,960

Is that a little...

538

00:36:20,960 --> 00:36:21,520

Mm-hmm.

539

00:36:21,520 --> 00:36:22,000

Yep.

540

00:36:22,000 --> 00:36:25,120

It sounds like an older woman humming to a child or something.

541

00:36:25,120 --> 00:36:26,160

Yeah, hit play again.

542

00:36:26,160 --> 00:36:26,960

Mm-hmm.

543

00:36:26,960 --> 00:36:27,760

Okay.

544

00:36:27,760 --> 00:36:28,960

All right, what else you got?

545

00:36:28,960 --> 00:36:29,920

Well, that's it for audio.

546

00:36:29,920 --> 00:36:33,040

We do have one interesting thermal hit that I'd like to show you,

547

00:36:33,040 --> 00:36:36,000

and it's actually from the same location, which is the attic.

548

00:36:36,000 --> 00:36:37,280

So the attics are creepy.

549

00:36:38,480 --> 00:36:39,680

What am I looking at?

550

00:36:39,680 --> 00:36:40,880

A chair with no back.

551

00:36:40,880 --> 00:36:42,000

I can see what it means.

552

00:36:42,000 --> 00:36:43,040

Here's the legs of the chair.

553

00:36:43,040 --> 00:36:43,520

Right.

554

00:36:43,520 --> 00:36:46,160

So there's the seat, and it had no back on it?

555

00:36:46,160 --> 00:36:46,720

Right.

556

00:36:46,720 --> 00:36:48,160

I can see that right here.

557

00:36:48,160 --> 00:36:49,280

I can see that right there.

558

00:36:53,520 --> 00:36:55,520

Weird.

559

00:36:55,520 --> 00:36:57,600

How big would you say that object is?

560

00:36:57,600 --> 00:36:59,760

That's probably size of a football, maybe.

561

00:36:59,760 --> 00:37:02,240

Does that look like something's peeking out from behind the chair,

562

00:37:02,240 --> 00:37:03,760

or is it like in the chair?

563

00:37:03,760 --> 00:37:06,000

This looks like it's either free floating

564

00:37:06,000 --> 00:37:09,200

or on the back of a chair if the back of the chair was there.

565

00:37:09,200 --> 00:37:09,600

Was it?

566

00:37:09,600 --> 00:37:09,840

Right.

567

00:37:09,840 --> 00:37:11,680

But watch how fast it disappears.

568

00:37:11,680 --> 00:37:12,000

Watch.

569

00:37:13,840 --> 00:37:14,080

Whoa.

570

00:37:15,200 --> 00:37:15,760

So it's weird.

571

00:37:15,760 --> 00:37:17,360

I don't know why it would just...

572

00:37:17,360 --> 00:37:18,800

There's nothing reflective on it.

573

00:37:18,800 --> 00:37:23,040

Brian and Mike Dion searched rigorously for a shiny surface.

574

00:37:23,040 --> 00:37:25,600

So this should be free of reflective surfaces.

575

00:37:25,600 --> 00:37:28,720

Now from your feelings from being there that night with the team,

576

00:37:29,520 --> 00:37:30,560

what do you think?

577

00:37:30,560 --> 00:37:31,440

Do you think it's haunted?

578

00:37:31,440 --> 00:37:32,240

Do you think it's not?

579

00:37:40,400 --> 00:37:40,720

Hi.

580

00:37:40,720 --> 00:37:41,600

Nice to see you again.

581

00:37:41,600 --> 00:37:42,720

Well, very nice to see you.

582

00:37:42,720 --> 00:37:43,600

How are you?

583

00:37:43,600 --> 00:37:45,520

This is Jason, and this is Grant.

584

00:37:45,520 --> 00:37:45,920

Jason.

585

00:37:46,000 --> 00:37:47,680

Other founders of our team, Taps.

586

00:37:47,680 --> 00:37:48,880

Very nice to meet you.

587

00:37:48,880 --> 00:37:50,560

Now when we were doing our investigation,

588

00:37:50,560 --> 00:37:54,160

we did have a few personal experiences that we can't quite explain.

589

00:37:54,160 --> 00:38:00,400

One of our investigators, Dave Tango, was sitting there and actually heard a door open and close,

590

00:38:00,400 --> 00:38:01,840

and footsteps.

591

00:38:01,840 --> 00:38:05,440

Didn't see a person to go along with the door and footsteps.

592

00:38:05,440 --> 00:38:09,600

And this happened to Dave upstairs where the rooms are in that long hallway.

593

00:38:09,600 --> 00:38:13,600

And when myself and Brian was outside in the graveyard investigating,

594

00:38:14,160 --> 00:38:16,880

we would ask for a sign and say, can you give us a sign of your presence?

595

00:38:16,880 --> 00:38:18,000

Can you let yourself known?

596

00:38:18,640 --> 00:38:24,080

And we started to hear little noises like twigs breaking, rustling and bushes, stuff like that.

597

00:38:24,080 --> 00:38:26,240

And we couldn't find any animal or person.

598

00:38:26,240 --> 00:38:29,200

We even had a thermal camera with us, which measures heat signatures,

599

00:38:29,200 --> 00:38:31,360

and we couldn't find a heat signature from an animal.

600

00:38:31,360 --> 00:38:34,880

And then even more interesting, anytime we brought up the general's name,

601

00:38:34,880 --> 00:38:37,680

we would get an even more distinct reaction.

602

00:38:37,680 --> 00:38:39,920

Do you think it's General Stanton himself then?

603

00:38:39,920 --> 00:38:43,520

It's really tough to ever put a name with any activity.

604

00:38:44,320 --> 00:38:47,200

Unless you're 100% sure it's that person.

605

00:38:47,200 --> 00:38:50,160

We're going to go into some stuff that we caught on the investigation.

606

00:38:50,720 --> 00:38:52,640

So this first one is in the attic.

607

00:38:52,640 --> 00:38:55,440

Two of our investigators are up there doing EVP work,

608

00:38:55,440 --> 00:38:57,520

which stands for electronic voice phenomena.

609

00:38:57,520 --> 00:39:02,160

This is a noise or a voice that they heard that was in present when they were doing the recording.

610

00:39:02,160 --> 00:39:04,320

So this has come after the fact.

611

00:39:05,440 --> 00:39:10,160

That kind of story is very, very accurate and unique.

612

00:39:10,160 --> 00:39:12,400

I heard something very faint in the background.

613

00:39:12,480 --> 00:39:13,920

Right. It is going to be faint.

614

00:39:13,920 --> 00:39:15,120

General, I like that part.

615

00:39:15,120 --> 00:39:15,620

Yeah.

616

00:39:18,800 --> 00:39:19,840

Have you ever heard that sound?

617

00:39:19,840 --> 00:39:21,680

No, I have not heard that sound.

618

00:39:21,680 --> 00:39:24,560

To me, it sounded like a little girl making a noise.

619

00:39:24,560 --> 00:39:25,060

Oh.

620

00:39:26,720 --> 00:39:29,120

Yeah, that's exactly what it sounds like.

621

00:39:29,120 --> 00:39:30,640

And this was up in the attic?

622

00:39:30,640 --> 00:39:31,120

Yep.

623

00:39:31,120 --> 00:39:32,640

Was that rather continuous or just-

624

00:39:32,640 --> 00:39:33,840

That's one time it happens.

625

00:39:33,840 --> 00:39:34,160

Okay.

626

00:39:34,160 --> 00:39:36,240

We do have another piece of audio.

627

00:39:36,240 --> 00:39:37,600

I'm not going to be able to do it.

628

00:39:37,600 --> 00:39:38,640

Let's go back to the other person.

629

00:39:38,640 --> 00:39:39,680

That's who the activity was.

630

00:39:39,680 --> 00:39:40,180

Yeah.

631

00:39:42,800 --> 00:39:44,480

Where was this in the attic also?

632

00:39:44,480 --> 00:39:46,000

This was also in the attic.

633

00:39:46,000 --> 00:39:46,960

That's interesting.

634

00:39:46,960 --> 00:39:49,600

And we do actually have one more thing to show you.

635

00:39:49,600 --> 00:39:52,080

This is with what's called a thermal camera.

636

00:39:52,080 --> 00:39:56,880

And this just reads hot and cold spots and all different fluctuations in temperature.

637

00:39:56,880 --> 00:39:58,320

You're going to see this right there.

638

00:39:59,120 --> 00:40:00,720

That is a thermal heat signature.

639

00:40:00,720 --> 00:40:02,720

That is close to 70 degrees right there.

640

00:40:03,360 --> 00:40:04,560

And it has no origin.

641

00:40:04,560 --> 00:40:05,840

There's no reason for it.

642

00:40:05,840 --> 00:40:09,280

Why would something just be so much hotter than the surrounding atmosphere?

643

00:40:09,280 --> 00:40:10,160

We're not sure.

644

00:40:10,240 --> 00:40:13,120

Something else that's interesting is watch how fast it disappears.

645

00:40:13,680 --> 00:40:15,120

Which it disappears.

646

00:40:15,120 --> 00:40:16,720

It could be something supernatural.

647

00:40:17,520 --> 00:40:19,840

All three pieces have all come from the attic.

648

00:40:20,640 --> 00:40:23,680

So the attic could be a hot spot of this place.

649

00:40:23,680 --> 00:40:24,480

Right.

650

00:40:24,480 --> 00:40:27,760

One thing we like to do is do research on our investigation sites.

651

00:40:27,760 --> 00:40:31,680

And what we did find out is that General Stan's daughter died at a very young age.

652

00:40:31,680 --> 00:40:32,480

She was a child.

653

00:40:33,040 --> 00:40:38,640

And so that helps us validate our EVP of a small female voice in the attic.

654

00:40:39,280 --> 00:40:39,920

You know what I mean?

655

00:40:40,000 --> 00:40:40,560

Sure.

656

00:40:40,560 --> 00:40:43,200

As well as this, this is not a very tall or a large image.

657

00:40:43,200 --> 00:40:43,520

Right.

658

00:40:43,520 --> 00:40:46,160

This heat signature isn't standing very high off the ground.

659

00:40:46,160 --> 00:40:49,120

It could in fact be around the height of a child.

660

00:40:49,120 --> 00:40:50,160

That's interesting.

661

00:40:50,160 --> 00:40:55,280

One thing we found, especially with attics, in places that do have some sort of spirit activity,

662

00:40:55,280 --> 00:40:58,960

that spirit, it gets away from where everybody else is.

663

00:40:58,960 --> 00:41:00,480

It gets into its own area.

664

00:41:00,480 --> 00:41:02,800

That's a very unused room.

665

00:41:02,800 --> 00:41:05,040

So a lot of times that's where you're able to catch things.

666

00:41:05,040 --> 00:41:06,160

That would make sense.

667

00:41:06,160 --> 00:41:07,520

Could it be supernatural?

668

00:41:07,520 --> 00:41:08,320

Yeah.

669

00:41:08,320 --> 00:41:09,600

Can I ask you?

670

00:41:09,600 --> 00:41:12,480

Do you think that entities do exist here?

671

00:41:12,480 --> 00:41:13,760

I believe it's haunted.

672

00:41:13,760 --> 00:41:14,640

Oh, is that right?

673

00:41:14,640 --> 00:41:15,280

Yeah.

674

00:41:15,280 --> 00:41:19,040

We have conclusive evidence that we have a haunting.

675

00:41:19,040 --> 00:41:19,520

Really?

676

00:41:19,520 --> 00:41:24,960

That strong evidence helps validate and helps point us in the direction of haunted.

677

00:41:24,960 --> 00:41:27,280

We have to take pretty much Steve's word on it.

678

00:41:27,280 --> 00:41:28,880

We have the utmost trust in Steve.

679

00:41:29,440 --> 00:41:33,600

So if Steve believes it's haunted, I'm going to respect them back among them.

680

00:41:33,600 --> 00:41:34,080

All right.

681

00:41:34,080 --> 00:41:36,400

Well, Kelly, thank you so much for having us.

682

00:41:36,400 --> 00:41:37,360

It was a pleasure.

683

00:41:37,360 --> 00:41:38,640

I hope you'll have us back.

684

00:41:38,640 --> 00:41:40,640

We'd be delighted to have you back.

685

00:41:40,640 --> 00:41:42,080

Well, thank you for having our team out here.

686

00:41:42,080 --> 00:41:43,280

Well, thank you for coming, John.

687

00:41:43,280 --> 00:41:43,520

Thank you.

688

00:41:43,520 --> 00:41:44,000

You're welcome.

689

00:41:44,000 --> 00:41:44,240

You're welcome.

690

00:41:44,240 --> 00:41:44,400

All right.

691

00:41:44,400 --> 00:41:46,160

Come on, we'll get out of here.

692

00:41:46,160 --> 00:41:48,880

I was very excited when I heard from Taps.

693

00:41:48,880 --> 00:41:52,560

The EVPs and the thermal and the attic gave me a sense

694

00:41:52,560 --> 00:41:54,400

there's definitely something up there.

695

00:41:54,400 --> 00:41:57,920

I do feel that I have the proof that there are entities here.

696

00:41:59,040 --> 00:42:01,440

Steve did a great job presenting the evidence to the client.

697

00:42:01,440 --> 00:42:03,360

We're really happy with the way the whole thing went,

698

00:42:03,360 --> 00:42:04,960

the investigation, the findings,

699

00:42:04,960 --> 00:42:07,040

and with Steve's presentation to the client.

700

00:42:07,040 --> 00:42:08,960

My concern lied solely with the team,

701

00:42:08,960 --> 00:42:11,760

how the team would work together under someone else.

702

00:42:11,760 --> 00:42:12,640

And they did well.

703

00:42:12,640 --> 00:42:14,400

I think they all understood the situation

704

00:42:14,400 --> 00:42:15,760

and they all respect Steve.

705

00:42:15,760 --> 00:42:18,320

He had all that up and it just, it turned out great.

706

00:42:18,320 --> 00:42:19,200

Good job, man.

707

00:42:19,200 --> 00:42:19,840

Thanks, man.

708

00:42:19,840 --> 00:42:21,360

Thanks for representing us well, man.

709

00:42:24,400 --> 00:42:26,720

On the next episode of Ghost Hunters,

710

00:42:26,720 --> 00:42:30,160

Taps is in Texas investigating the USS Lexington.

711

00:42:30,160 --> 00:42:32,960

It was in 21 out of 24 battles during World War II.

712

00:42:32,960 --> 00:42:34,960

Over 300 people have died on the ship.

713

00:42:35,520 --> 00:42:38,320

What sends them running through this creepy carrier?

714

00:42:38,320 --> 00:42:39,200

Did you hear that?

715

00:42:39,200 --> 00:42:39,920

Jeez, what happened?

716

00:42:39,920 --> 00:42:40,400

What happened?

717

00:42:40,400 --> 00:42:42,480

Then Jason and Grant head back home

718

00:42:42,480 --> 00:42:45,360

to search for the supernatural at Warwick City Hall.

719

00:43:34,960 --> 00:43:35,700

you